



Singer's Heart Studios

www.singersheart.com

brigitte@singersheart.com

(408) 247-4141

Voice Crossings

Created by Brigitte Doss-Johnson
8 week program

Objective: learn to sing 4 different styles and to perform them.

Additional goal: learn to sing on scale degrees and learn the key signatures of the chosen songs.

Concluding Event: Teachers may choose to have a recital of the Voice Crossings students performing all 4 of their songs or shortened versions of each song. As another option, teachers and students may decide to trade evaluations with another teacher to get feedback on the performance of each song. A feedback form is included.

Benefits of the Voice Crossings 8 week program:

- Explore how the voice works in other styles.
- Receive coaching within the styles to keep the singing approach healthy and non-damaging to the voice.
- Learn that a song in any style doesn't make the singing correct or incorrect. Styles of singing are shaped by tradition, emotion, and environment and these factors influence how the singer sings.

The Program - 8 weekly 30 minute lessons.

(every lesson should include vocal exercises that covers the whole range, but is not listed under each lesson) Recommended lesson: 10 minutes exercises, 15 minutes repertoire, 5 minutes sight-singing while the CD is burning/finalizing. I use freeware Audacity to record through a mixer, but if you only need 1 recording mic, there are usb mics that will suffice. I then use Roxio to burn the CD. Some students can just bring a memory stick/drive and you can put mp3s on it.

Note: Learning 4 songs in 8 weeks is for the purpose of exposure and experimentation in singing. There should be no pressure or expectation to excel at each of the styles.