



# Singer's Heart Studios

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## Performance Ready

Song Title: \_\_\_\_\_

Minutes: \_\_\_\_\_ Does the song need to be shortened? \_\_\_\_\_

Cross off the boxes as you get them:

Words memorized	Consonants and vowels are clear and understandable	Foreign words are pronounced correctly	Understand meaning of words and how to sing the meaning into the word	Breathe in the same place each time you sing and memorize how much to breathe in
Notes are learned	Rhythm is accurate	Phrases are long and musically defined	Facial expression	Body movements

**Practice Spots:** Instead of singing the song all the way through, focus on the specific spots that need work. Practice just that spot 5 - 10 times. Write the measure numbers of your practice spots below and what you are trying to learn.

**Listening & Watching:** Find recordings by different artists to hear different interpretations. Choose a couple that are good and listen repeatedly to them. Listen every day and night so that subtle nuances of the style will become natural to you. When you watch a performance of your song, look for how the artist sings to get all the notes, look for facial expression and body movements. Get ideas for your own interpretation.

**6 days before you perform:** Sing your song 10 times a day for 5 days. Cut out the non-singing parts like introductions. If you are doing multiple songs, either do them at different times of the day, or lessen the repetitions, but still keep them high. Pretend you are performing on stage. 24 hours before you perform, rest your voice. Find other ways to communicate so you can keep talking to a minimum. Run through your performance in your head. Get all your supplies ready for the next day to keep stress down.