



Singer's Heart Studios

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Song Analysis - Technical Requirements

Song Title: _____

Composer(s) & Lyricist: _____

Details: _____

(part of a show, who performs it, why was it written?)

Rate each of the following requirements to sing this song:

1. How much of this song is in the area best sung by your pure chest voice?

Very little -----Almost all

2. How much of this song is in the area best sung by your middle or blended voice?

Very little -----Almost all

3. How much of this song is in the area best sung by your pure head voice?

Very little -----Almost all

4. What kind of vowel shaping is represented in this song?

Tall -----Wide

(Tall vowels have a lot of vertical space inside the whole mouth cavity, a narrow mouth opening, relaxed cheeks and a relaxed tongue. Wide vowels have a shallow space inside the mouth cavity, with a horizontally spreading tongue, lips extended back like a smile, and cheeks that are back.)

5. Rate what type of /R/ this song uses.

Throat /R/ Drawled /R/ Flipped /R/ Rolled /R/

6. What nuances are there in the approach to a note.

Slight bend: above or below Big scoop Big slide from above Right on

7. What type of onset is the majority in the song?

Aspirate Balanced Glottal

8. Breathing requirements. Determine breathing marks, trying to get phrases as long as you can.

(') - breath NB - No Breath BB - Big Breath

Write comments and additional analysis on back.