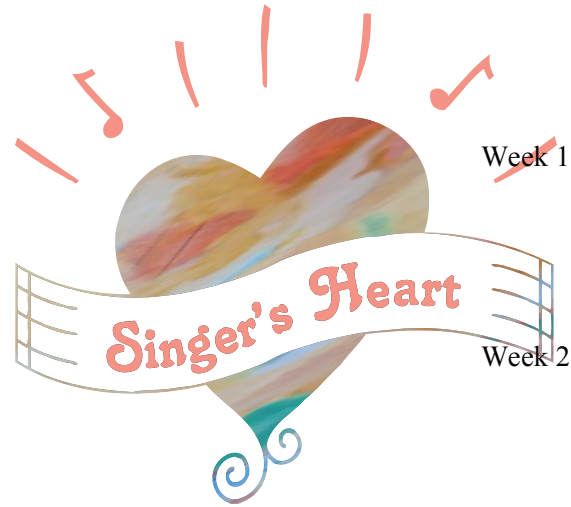


Student Assignment sheets

Make check marks after the items you have done.



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Week 1

1. Pick your 4 songs in the styles you chose.
2. Get the lyrics to all 4 songs.
3. Learn all the words to your first song.
4. Practice 5 times a week for at least 30 minutes each day.
5. Do the scale degree exercises at every practice.

Week 2

1. Memorize 1st Song.
2. Learn words for 2nd song.
3. Research your songs and how different artists have sung it.
4. Practice 5 times a week for at least 30 minutes each day.
5. Do the scale degree exercises at every practice.

Week 3

1. Sing 1st song all the way through every day to build muscle memory.
2. Memorize 2nd song.
3. Learn words for 3rd song.
4. Practice 5 times a week for at least 30 minutes each day.
5. Do the scale degree exercises at every practice.

Week 4

1. Start "staging" your 1st song. Add musicality and facial expressions using tips from the outline. Play around with some movements that enhance the performance. Practice this at least twice a day.
2. Sing your 2nd song all the way through every day to build muscle memory.
3. Memorize 3rd song.
4. Learn the words for the 4th song.
5. Practice 5 times a week for at least 30 minutes each day.
6. Do the scale degree exercises at every practice.

Week 5

1. Start "staging" your 2nd song. Add musicality and facial expressions. Add movements and practice at least twice a day.
2. Perform your 1st song for an imaginary audience every day.
3. Memorize 3rd song.
4. Fill out *Song Analysis* for your 4th song and learn the words.
5. Practice 5 times a week for at least 30 minutes each day.
6. Practice singing the all scale degree exercises that challenge you.

Week 6

1. Start "staging" your 3rd song, adding performing elements. Do this at least twice a day.
2. Perform your 1st and 2nd song for an imaginary audience every day.
3. Memorize your 4th song.
4. Re-analyze all 4 songs and add comments.

Week 7

1. Add "staging" and performing details to 4th song.
2. Sing each song 3 times each day as follows:
 - 1st time: sing with no accompaniment.
 - 2nd time: sing with accompaniment and concentrate on vocal technique without performing and keeping your body very relaxed.
 - 3rd time: sing song and put in all performance details. Be dramatic.
3. Invite friends and family to come see the recital.
4. Practice this weeks scale degree exercises.

Week 8

1. Sing each song 4 times a day in a variety of ways. Really ham it up.
2. Plan your outfit and really dress up.
3. Organize a family recital to see how you do in front of real people.
4. Tell parents to get the video camera ready.
5. Arrive at the recital on time. Try to stay for the whole thing and enjoy all the other singers.